

MUSIC - UNIVERSITY OF TORONTO



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M
1613
L85S87
1991
c.1

MUSI



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А. ЛОКШИН

Три
сценны
из

ОДАУСФА

Теме

Партитура

M
1613
L85S87
1991
с. 1
MUSI

musB200-1
А. Локшин
A. Lokshin

ТРИ СЦЕНЫ
ИЗ
«ФАУСТА» ГЁТЕ

Для сопрано
и симфонического оркестра

Перевод Б. Пастернака

THREE SCENES
from
GOETHE'S
"FAUST"

For Soprano
and Symphony Orchestra

Translated by B. Pasternak

Партитура
Score

Esecutori

Flauto
Corno inglese
2 Clarinetti (A) / Cl II (A) = Cl. picc. (Es) /
Clarinetto basso (B)
2 Fagotti / Fag. II = Contrafagotto /

Tromba (B)
Corno (F)
Trombone tenore

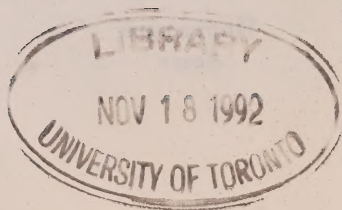
Timpani
Tringalo
Tamburo militare
Piatti
Cassa
Tam-tam
Silofono
Vibrafono
Campane

Arpa

Canto (Soprano solo)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: ca 38'



ТРИ СЦЕНЫ ИЗ „ФАУСТА“ ГЕТЕ

А. ЛОКШИН

I

Andante (♩ = 66)

Flauto

Corno inglese

2 Clarinetti (A)

Clarinetto basso

2 Fagotti

Tromba (B)

Corno (F)

Trombone

Tamburo militare

Arpa

Canto

Andante (♩ = 66)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

FL.

Cl. I

Cl. II

Cl. basso

Fag. I

Tr-ba

Cor.

Tr-ne

T-ro

Arpa

Do h

Archi

3

p

pp

pp

The image shows a page of a musical score, likely for a symphony orchestra, measures 1 through 4. The score is written in 3/4 time. The instruments listed on the left are: Flute (FL.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Basso (Cl. basso), Bassoon I (Fag. I), Trumpet Basso (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Trombone (T-ro), Arpa (Arpa), and Archi (Archi). The Flute part features a melodic line with a triplet of eighth notes in measure 2. The Clarinet I and II parts have similar melodic lines, with the Clarinet II part starting in measure 2. The Clarinet Basso and Bassoon I parts have a similar melodic line, with the Bassoon I part starting in measure 2. The Trumpet Basso part has a melodic line with a triplet of eighth notes in measure 2. The Cor Anglais part is silent. The Trombone part has a melodic line with a triplet of eighth notes in measure 2. The Trombone (T-ro) part is silent. The Arpa part has a melodic line with a triplet of eighth notes in measure 2. The Archi part has a melodic line with a triplet of eighth notes in measure 2. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The page number 4 is in the top left corner.

[illegible]

C 9337 K

FL.

C.ingl.

I

Cl.

II

Cl.basso

I

Fag.

II

Tr.ba

Cor.

Tr.ne

Ptti

Arpa

Archi

tutti

poco accel.

f cresc.

arco

pizz.

arco

f cresc.

arco

f cresc.

arco

f cresc.

arco

pizz.

f

Senza sord

mf

mf cresc.

p cresc.

Sol $\sharp$, Reb, Mib, Sib

Senza sord

mf

mf cresc.

p cresc.

Sol $\sharp$, Reb, Mib, Sib

tutti

poco accel.

f cresc.

arco

pizz.

arco

f cresc.

arco

f cresc.

arco

f cresc.

arco

pizz.

f

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, each with a "rit." (ritardando) and "Andante" section. The instruments listed on the left include FL (Flute), C.ingl. (Clarinet in G), I (Clarinet in Bb), II (Clarinet in Bb), Cl. basso (Bassoon), I (Bassoon), II (Bassoon), Tr-ba (Trumpet), Cor. (Horn), Tr-ne (Trombone), Ptti (Percussion), Arpa (Harp), and Archi (Strings). The music is written in 3/8 time and includes dynamic markings like "f" (forte) and "p" (piano). The "Andante" section is marked with a tempo change and includes a key signature change to D major (indicated by two sharps). The score is written for a large orchestra, with multiple staves for each instrument. The page number "9" is visible in the top right corner.

Fl. 2

C.ingl.

Cl. I *ff* *p*

Cl. II *ff* *p*

Cl. basso *ff* *p*

Fag. I

Fag. II

Tr-ba *p*

Tr-ne *p*

Tr-lo *ppp*

Arpa

Archi *pp* *solo* *p* *sola* *3*



Fl.

Cingl.

I

Cl.

II

Cl. basso

Fag. I

Vibr.

V-ni I

V-ni II

V-le

V-c.

Fl.

C.ingl.

Fag. I

V-le

sola

p

3 Moderato (♩ = 88)

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Tr-ne

T-tam

Arpa

Canto

V-ni I

V-ni II

V-le

V-c.

C.b.

p

p

p

p

p

p con sord.

p

ppp

p

f

mf

Doḡ, Miḡ

3 *p*

3

3

Что ста-лось со мно-ю?

tutti

tutti *f*

tutte *f*

tutti *f*

arco *p*

solo

pp

4 **Meno mosso** (♩=66)

Cl. I

Tr-ba

con sord.

p

pp

Cor.

con sord.

p

pp

Tr-ne

con sord.

p

pp

Tr-lo

pp

Arpa

f

Canto

- ду.

4 **Meno mosso** (♩=66)

V-ni I

solo

pp

V-ni II

solo

pp

V-le

sola

pp

V-c.

solo

pp

C-b.

I
 Cl.
 II
 Cl. basso
 Fag. I
 Tr-ba
 Cor.
 Tr-ne
 Tr-lo
 Arpa
 Archi

Musical score for page 15, featuring woodwinds, brass, harp, and strings. The woodwinds (Cl. I, Cl. II, Cl. basso, Fag. I) play a melodic line with triplets and a piano (*p*) dynamic. The brass (Tr-ba, Cor., Tr-ne) provides harmonic support with sustained notes. The harp (Arpa) plays a triplet figure in the left hand. The strings (Archi) play a rhythmic pattern in the right hand and pizzicato in the left hand, with a *tutti* marking and piano dynamics.

[5] A tempo (Subito) (♩=88)

Cl. I

Cl. II

Cl. basso

Fag. I

Canto

Archi

Чуть он от-лу-чит-ся, за-

Cl. I

Cl. II

Cl. basso

Fag. I

Timp.

Canto

Archi

-бьюсь, как в пет-ле, и я не жи-ли-ца на

Fl. solo *p*

I Cl.

II Cl.

Cl. basso

Timp. *p*

Arpa *p* Reb, Mib Solb

Canto

э - той зем - ле.

Archi

arco *p*

Fl.

Tr-lo *ppp*

Arpa

Archi

Fl.

Fag.

Tr-lo

Arpa

Archi

Mih

mf

p

pizz.

p

Fag. I

Canto

Archi

7

В до-гад-ках у - грю-мых бро-жу, чуть жи-

pizz.

mf

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Cor.

Ptti

Arpa

Canto

Archi

(con sord.)

p

pp

cresc.

f

arco

Do #

ва, су-мя-ти-ца вду-мах, вог-не го-ло-

[8]

C.ingl. *ff*

I *ff*

Cl. *ff*

II

Cl. basso *ff*

I *ff*

Fag. *ff*

II *ff*

Tr-ba

Cor. *pp*

Ptti

Arpa *p* sola

Canto

-ва. Что ста-лось со мно-ю?

[8]

Archi *ff*

arco *ff*

Cl. I *rit.*

Arpa *Sol*

Canto *p*
Я слов-но в ча-ду. Ми-ну-ты по-ко-я се-бе не най-

V-ni III *p*

V-le *p*

V-c. *p*

[9] Molto più mosso (♩ = 108)

Cl. *f*

I *f*

Fag. II *f*

Vibr. *p*

Canto -ду.

V-ni I *sul pont.*

V-ni II *sul pont.*

V-le *sul pont.*

ord. *cresc.*

ord. *cresc.*

ord. *cresc.*

Cl. basso *f*

I *f*

Fag. II *f*

Tr-ba *f*

Cor. *f*

Tr-ne *senza sord.*

V-ni I *f*

V-ni II *f*

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Flute (Fl.), Cor Anglais (C.ingl.), Clarinets I and II (Cl. I, Cl. II), Clarinet Bass (Cl.basso), Bassoon I and II (Fag. I, Fag. II), Trumpet (Tr.ba), Horn (Cor.), Trombone (Tr.ne), Timpani (Timp.), Percussion (P.tti), Arpa (Harp), Violin I (Vni I), Violin II (Vni II), Viola (V.le), Violoncello (V.c.), and Contrabass (C.b.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first four measures show a variety of musical textures. Measures 1 and 2 feature a strong rhythmic pattern in the woodwinds and strings, with the Flute and Cor Anglais playing a melodic line. Measures 3 and 4 show a more sustained texture with the strings and woodwinds holding notes, and the Flute and Cor Anglais playing a melodic line. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). The Arpa part is written in a grand staff with both treble and bass clefs. The string parts are written in a grand staff with both treble and bass clefs. The woodwind parts are written in a grand staff with both treble and bass clefs. The percussion part is written in a grand staff with both treble and bass clefs. The brass parts are written in a grand staff with both treble and bass clefs. The score is written in a standard musical notation with notes, rests, and other musical symbols.

Fl.

C.ingl.

Cl. I

Cl. II

Cl.basso

Fag. I

Fag. II

Tr.ba

Cor.

Tr.ne

Timp.

P.tti

Arpa

Vni I

Vni II

V.le

V.c.

C.b.

ord.

rit.

10 a tempo (♩=88)

FL.

C.ingl.

I

Cl.

II

Cl. basso

I

Fag.

II

Tr-ba

Cor.

Tr-ne

Timp.

Arpa

Sol#

10 a tempo (♩=88)

Archi

dim.

dim.

pizz.

p

f dim.

3

pizz.

p

Fl. *p*

C.ingl.

Cl. I

Cor.

Arpa

Archi

p

mf

p

arco

p

Fl. **11**

C.ingl.

Cl. I

Cl. basso

Cor.

Arpa

Canto

Гля-жу,це-пе-не-я, ча-са-ми вок-

Archi

arco

p

pizz.

p

rit. Andante (♩ = 66)

FL. *3*

C. ingl.

Cl. I *6*

Cl. basso *p*

I *p*

Fag. *p*

II *p*

Cor. *p*

Arpa

Canto

- но. За-бо-той мо - е - ю

rit. Andante (♩ = 66)

Archi *p* arco *p*

[12] Tempo I (♩ = 88)

FL

C.ingl.

I

Cl.

II

Cl. basso

I

Fag.

II

Tr-ba

Cor.

Tr-ne

Cassa

Arpa

Sol $\sharp$, Fa $\sharp$

Canto

все за-слю-не - но.

[12] Tempo I (♩ = 88)

Archi

13

FL.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Cor.

Tr-ne

Cassa

Arpa

Canto

f cresc. poco a poco

И ви-жу я жи-во по-ход-ку е-

13

Archi

FL. *cresc.*

C.ingl. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Cl. basso *cresc.* *p cresc.* *3*

Fag. I *p cresc.* *3*

Fag. II *p cresc.* *3*

Tr-ba

Cor. *p* *3* *cresc.*

Tr-ne

Cassa

Arpa

Canto
- го, и стан гор - де - ли - вый, и глаз кол - дов -

Archi *p cresc.* *p cresc.* *p cresc.* *pizz. p cresc.* *3* *3* *3*

FL.

C.ingl.

I

Cl.

II

Cl. basso

I

Fag.

II

Tr-ba

Cor.

Tr-ne

Cassa

Arpa

Canto

-ство. И, слух мой ча - ру - я, те - чет е - го ре - чь,

Archi

14 **Meno mosso**

Menu Moss

Violin I

Violin II

Viola

Cello/Double Bass

Archi

ff

dim.

p

arco

a tempo

[15] Molto più mosso (♩=108) 31

FL.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Cor.

Tr-ne

Ptti

Cassa

Arpa

Canto

з и т м е - н я с ж е ч ь .

a tempo

[15] Molto più mosso (♩=108)

Archi

p

p

a tempo subito (♩ = 88)

FL. *p* *f* *p*

C. ingl. *p* *f* *p*

Cl. I *p* *f* *p*

Cl. II *p* *f* *p*

Cl. basso *p* *f* *p*

Fag. I *p* *f* *p*

Fag. II *p* *f* *p*

Tr-ba

Cor.

Tr-ne *p* *f* *p*

Ptti *f*

Arpa *p* Do $\flat$, Mi $\flat$ Mi $\flat$

Canto *ff* *mp*

Что случилось со мною?

Я словно в ча - ду.

a tempo subito (♩ = 88)

Archi *p* *ff* *p* 1. solo *p* 1. solo *p* 1. sola *p* 1. solo *p*

C.ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor.

Canto

Vni I

Vni II

Vle

V.c.

Ми-ну-ты по-ко-я се-бе не най-

16

Fl.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Arpa

Canto

Archi

ny.

tutti

cresc.

p

f

tutto

pizz.

p cresc.

34

FL.

Cingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr. ba

Cor.

Tr. ne

Sil.

Arpa

Archi

p cresc.

f

ff

arco

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and harp. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and parts shown are:

- FL.** (Flute)
- C.ingl.** (Corno Inglese / English Horn)
- Cl.** (Clarinetti) - I and II
- Cl. basso** (Clarineto Basso)
- Fag.** (Fagotto) - I and II
- Tr-ba** (Tromba)
- Cor.** (Corni)
- Tr-ne** (Tromba / Trombone)
- Sil.** (Sillabica / Soprano)
- Arpa** (Arpa)
- Archi** (Archetti) - Violini, Violenze, and Contrabbassi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pizz.*, *arco*). The harp part includes the text "Lab, Sib". The string parts include the text "pizz." and "arco".

FL *pp*

C.ingl. *pp*

Cl. I *pp*

Cl. II *pp*

Cl. basso *pp*

Sil. *pp*

Arpa *pp* Reb, Solb

Andante (♩ = 66)

18

FL

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I *pp*

Cor.

Canto *pp*

Где ду-ху на - брать-ся, чтоб страх по-бе-

a tempo subito (♩ = 88)

FL

Cl. I

Fag. I

Cor.

Canto - дить,

V-ni I

V-ni II

V-le

First system of the musical score. It includes staves for Clarinet I and II, Arpa (Piano), Canto (Soprano), and Archi (Violins I and II). The Canto part has the lyrics: *рва- нуть- ся, при- жать- ся, ру- ка-*. The Arpa part has the lyrics: *Мi, Fa#, La, Si*. The Archi part consists of Violins I and II.

Vibr. {

Arpa {

Canto

Archi

Re, Fa, Sol#, Sib

ми об-вить, ру-ка-ми об-вить?

(pizz.) arco

p pp

molto rit.

Cl. I *p* *f*

Cl. II *p* *f*

Fag. I *p* *f*

Fag. II *f*

Cor. *p* *f* *p*

Canto
Ру-ка-ми об-вить,
об-вить?

Archi *mf*

19 Andante (♩ = 66)

Cl. I *p*

Cl. II *p*

Fag. I *p*

Fag. II *p*

Cor. *p*

Archi *f* *p*

Cl. I

Cl. II

Fag. I

Fag. II

V.c. pizz. p

arco

[20]

FL.

Cl. I

Cl. II

Cl. basso

Tr-ba

Cor.

Tr-ne

Vibr.

Arpa

V.c.

C.b.

1. solo

Si, Sol

The first system of the musical score includes staves for Flute (FL), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. basso), and Vibraphone (Vibr.). The Flute part begins with a melodic line in 4/4 time, featuring a triplet of eighth notes and a half note. The Clarinet I and II parts enter in the second measure with a triplet of eighth notes, marked with a piano (*p*) dynamic. The Clarinet Bass part enters in the third measure with a descending line of eighth notes, also marked with a piano (*p*) dynamic. The Vibraphone part consists of a single note in the first measure, followed by a half note in the second measure, and a whole note in the third measure.

II

[21] Adagio (♩ = 58)

Flauto *p*

Corno inglese

Clarinetti (A) I *p*

II *p*

Clarinetto basso *p*

Fagotti I *p*

II *p*

Tromba *con sord.* *f* *p sub.*

Corno

Trombone *p*

Tam-tam *ppp*

Cassa *p*

Arpa *p* Do $\sharp$, Mi $\flat$, Fa $\sharp$

Canto

[21] Adagio (♩ = 58)

Violini I *pizz.*

Violini II *pizz.*

Viola (tutte) *ppp* (PPP)

Violoncelli *ppp* (PPP)

Contrabassi *ppp* (PPP)

FL.

Tr-ba

Cor.

Canto

V-le

V.-c.

p

f

pp

sola

solo

E MO -

22

Fl.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Cor.

Tr-ne

Ptti

Cassa

Arpa

Canto

ля-щей свой лик скор-бящий скло-ни в не-из-ре-

Reh, Lah, Sih Miq, Fa#

22

Archi

solo arco

solo arco

sola

solo

solo arco

p

f

f

f

f

Tr-ne

Canto

чен - ной до - бро - те,

Archi

p

pp

pp

pp

p

p

solo

mf espr.

Canto

с кру-чи-ной смо-тря на сы-на,

Archi

pp

FL. C.ingl. Cl. I II Cl. basso Arpa Canto V-ni I V-ni II V-le V-c.

про-стер-то - го в му - че-н-ях на кре - сте.

Lab, Sib Mib, Fa#

p *pp* *pp* *pp* *pp*

FL. C.ingl. Cl. I II Cl. basso Arpa Canto

23

Mib

p *pp* *pp* *pp*

И о - чи воз -

FL. *p*

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Cor.

Tr-ne

Ptti

Arpa

Canto

- вед-ши за по-мо-щью от-чей в вы-ши - не! Кто знает как

tutti pizz.

tutte pizz.

tutti pizz.

Archi

Fl.

C.ingl.

I

Cl.

II

Cl.basso

I

Fag.

II

Tr-ba

con sord.

Cor.

Tr-ne

con sord.

Ptti

Arpa

Canto

та-ют по ка-пле си-лы у ме-ня вну-три?

tutti

p cresc.

Archi

accel. 25 Più mosso

Fl. *f cresc.*

C. ingl. *f cresc.*

I *f cresc.*

Cl. *f cresc.*

II *f cresc.*

Cl. basso *f cresc.*

I *f cresc.*

Fag. *f cresc.*

II

Tr. ba senza sord. *f*

Cor. *f*

Tr. ne senza sord. *f*

T. ro *p*

P. tti *p*

Cassa *f*

accel. 25 Più mosso

Arch. *f* *ord.* *arco* *f*

a tempo subito

FL.

C.ingl.

I

Cl.

II

Cl.basso

I

Fag.

II

Tr-ba

Cor.

Tr-ne

Cassa

Arpa

Canto

Archi

Лишь пред тобой я вся как на ла-до-ни.

a tempo subito

The musical score is written for a large orchestra and a vocal soloist. The instruments are arranged in a standard symphonic layout. The vocal soloist's part includes the Russian lyrics "Лишь пред тобой я вся как на ла-до-ни." The tempo is marked "a tempo subito". The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

FL.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Cor.

Arpa

Canto

Archi

О, по-жалей ме-

1

FL.

C.ingl.

I

Cl.

II

Cl.basso

Fag. I

Cor.

Arpa

Canto

ня и благо-склонней на му-ку и бе-ду мою воззри!

V-ni I

V-ni II

V-le

V-c.

FL.

C.ingl.

I

Cl.

II

Cl.basso

Cor.

Arpa

Do #, La b

27

FL.

C.ingl.

Cl.basso

Cor.

Arpa

p Sol $\frac{1}{2}$

Canto

Где шум-но, люд-но, ды-шать мне труд-но, под-нять гла-

Fl.

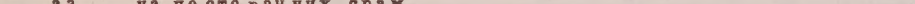
C.ingl.

Cl.basso

Cor.

Arpa

La h

Canto 
за на посторонних срам. А до ма

Violin I (V-ni I) and Violin II (V-ni II) parts. The Violin I part includes a 'solo' marking in measure 2. The Violin II part includes a 'p' (piano) marking in measure 1. The Viola (V-le) part includes a 'p' (piano) marking in measure 1. The Cello/Double Bass (V-c.) part includes a 'solo' marking in measure 2 and a 'f' (forte) marking in measure 3. The score is in 2/4 time and features a key signature of one flat (B-flat). The music includes various notations such as slurs, ties, and dynamic markings.

FL. *p* *cresc.*

C.ingl. *p cresc.*

I Cl. *p cresc.*

II Cl. *p cresc.*

Cl.basso *p cresc.*

I Fag. *p cresc.*

II Fag. *p cresc.*

Tr-ba *senza sord.* *p* *f*

Cor. *p* *f*

Tr-ne *p* *f*

Ptti *p*

Canto *cresc.*
во-лю слезам от бо-ли да-ю, и серд-це рвет-ся по-по-

Archi *solo* *tutti* *f*

[illegible]

FL

C.ingl.

I

Cl.

II

Cl.basso

I

Fag.

II

Tr-ba

Cor.

Tr-ne

Cassa

Arpa

Archi

Do b, Sib

Detailed description: This is a page of a musical score, page 56, showing measures 14 and 15. The score is for a large orchestra. The woodwind section includes Flute (FL), Cor Anglais (C.ingl.), Clarinets I and II (Cl. I, Cl. II), Clarinet Bass (Cl.basso), Bassoon I and II (Fag. I, Fag. II), Trumpet (Tr-ba), Horns (Cor.), and Trombone (Tr-ne). The percussion section includes Cassa (Cassa). The keyboard section includes Arpa (Arpa). The string section (Archi) is represented by five staves. The key signature has one flat (B-flat). The time signature is 4/4. In measure 14, the woodwinds play a melodic line with various ornaments and slurs. The strings play a sustained harmonic. In measure 15, the woodwinds continue their melodic line, and the strings maintain the harmonic. The Arpa part has a specific instruction: 'Do b, Sib'.

29

Fl.

C.ingl.

Cl. I

Cl. II

Basso

I

Fag. II

Tr-ba

Cor.

Tr-ne

Cassa

C-na

Arpa

anto

29

Archi

Spa - si me - ня от му - ко -

Detailed description of the musical score: The score is for a full orchestra and chorus. Measures 29-31 are shown. Measure 29 features a flute solo with a triplet of eighth notes, followed by an English horn and clarinet I entry with a sixteenth-note figure. The bassoon and basses I enter with a sixteenth-note figure. The snare drum has a single stroke. The harp has a chord. The chorus enters with the vocal line. Measure 30 continues the instrumental and vocal parts. Measure 31 shows the continuation of the vocal line and instrumental accompaniment. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo).

FL. *p*

C-na *pp*

Canto
- зо-ра, ли-цо ко мне скло-ня! Мо-я е-ди-на-я о-

V-ni I *sf pp sub.*

V-ni II *sf pp sub.*

V-le *sf pp sub.*

V-c. *sf pp sub.*

FL.

C-na *(pp)*

Canto
- по-ра, услышь, услышь меня, У-слышь, услышь ме-

Archi *sf pp sub.*

[illegible]

[30] a tempo

Cl. basso

Tr-ba

Cor.

Tr-ne

Ptti

Canto

услышь!

Archi

I

Cl.

II

Cl. basso

Arpa

Sol#

Archi

solo

31

I
Cl.

II

Cor.

pp

pp

pp

tutti

pp

Coro.

Archi

The image shows a musical score for a choir and orchestra. The choir part is written on a single staff with a treble clef and a 3/4 time signature. The orchestra part is written on five staves: three for strings (violin I, violin II, viola) and two for woodwinds (flute and bassoon). The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

[32] Andante (J. 66)

Corno inglese

Clarineti (A) I

II

Clarinetto basso

Tromba

Corno

Arpa

Violini I

Violini II

Viole

Violoncelli

p

pp

pizz.

pizz. sf

pizz. sf

p

C.ingl.

Cl. I

II

Cl. basso

Arpa

Vle

Vc.

sola arco

p

f

[33]

C.ingl.

Cl. I

Arpa

Vni I

Vni II

Vle

Vc.

Sib

Do#, Si#

sola arco

p

pp

tutte

f

pp

C.ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Timp.

Arpa

Archi

con sord.

p

f

mf

tutti

f

pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Cl.ingl., Cl. I & II, Cl. basso, Fag., C-fag.) and brass (Tr-ba, Cor., Tr-ne) sections are marked with 'con sord.' (con sordina) and play sustained notes with dynamic markings of p (piano) and f (forte). The timpani (Timp.) plays a rhythmic pattern with a dynamic of mf (mezzo-forte). The harp (Arpa) and strings (Archi) enter in the third measure. The strings play a rhythmic pattern with a dynamic of f (forte). The woodwinds and brass continue their sustained notes. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl.

C.ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Timp.

Arpa

Archi

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in Bb (I), Clarinet in Bb (II), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in Bb (Tr-ba), Horn in F (Cor.), Trombone in F (Tr-ne), Timpani (Timp.), Harp (Arpa), and a section of Strings (Archi). The score is in 4/4 time. The Flute, Clarinet, and Bassoon parts feature complex melodic lines with many slurs and ties. The Trumpet and Trombone parts have more rhythmic, accented figures. The Horns play sustained chords. The Timpani has a simple rhythmic pattern. The Harp plays arpeggiated chords. The String section has a busy, rhythmic accompaniment with many triplets and slurs. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Articulation includes accents, slurs, and breath marks.

34

Fl.

Ing.

Cl. I

Cl. II

Tr-ba

Arpa

V.c.

Fl.

Ing.

Cl. I

Cl. II

Basso

Fag.

Tr-ba

Cor.

Arpa

Vni I

Vni II

Vle

V.c.

(con sord.)

p

f

Do#, Re#

pp

p

pp

pp

pp

p

f

pp

p

Do#, Re#

p

sola

pp

3

tutte

sf

FL.

C.ingl.

I

Cl.

II

Cl. basso

Fag.

Vle

V.c.

FL.

C.ingl.

I

Cl.

II

Cl. basso

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

Vni I

Vni II

Vle

V.c.

Timp.

T-tam

Vle

con sord.

via sord.

con sord.

via sord.

con sord.

via sord.

sola

C 9337 K

36 rit.

Cl. I *pp*

Cl. II *pp*

Fag.

Cor. *p*

Arpa *p*

Canto

И ме-ня у бу - гра за-ко-па-ла се - стра, го-ло - во - ю кру-

(solo)

Vle *p*

Vc. *p*

a tempo

Cl. I *p*

Cl. II *p*

Cl. basso *p*

Fag.

Cor. *p*

Arpa *Re#*

Canto

- чью. Я вспорхнула ве - сной се - рой птичкой лес -

tutti *pp*

tutti *pp*

(solo) *pp*

tutti *pp*

tutti *pp*

Archi *pp*

pp arco

pizz.

pizz.

pizz.

Poco meno mosso

poco accel.

Fl. *p*

C.ingl.

Cl. I *pp*

Cl. II *pp*

Cl. basso *pp*

Fag. *pp*

C-fag. *pp*

Tr-ba *pp* *mf*

Cor. *pp* *mf*

Tr-ne *pp* *mf*

P-tti *ppp*

Arpa *pp* Dob, Reb, Mib, Lab

Canto

но́й и ле-чу вы́со-ко, вы́со-ко, да-ле-ко.

Archi

pizz. *pp*

arco *pp*

arco *pp*

C.ingl.
 I
 Cl.
 II
 Cl. basso
 Arpa
 Canto
 V-ni I
 V-ni II
 Vle
 C.ingl.
 I
 Cl.
 II
 Cl. basso
 Fag.
 Cor.
 Canto
 Archi

Я вспорхну - ла ве - сной се - рой
 пти - чкой лес - ной и ле - чу,

pp
p
pp
pp
mf
p
arco
p
arco
p

C.ingl.

I

Cl.

II

Cl. basso

Fag.

Arpa

Canto

и ле - чу.

ppp

ppp

ppp

ppp

ppp

ppp

poco rit.

C.ingl.

I

Cl.

II

Cl. basso

Tr-ne

Arpa

solo

V-ni I

38 a tempo

Fl.

C.ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Arpa

Canto

Archi

con sord

f

p

f

psub.

p

Do♭, Sib, Fa♯

я ле-чу вы-со-

[38] a tempo

con sord.

p

pizz.

p

Fl.

C.ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Arpa

Canto

-ко, да-ле-ко, у ле-

tutti, con sord.

Archi

con sord.

con sord.

con sord.

f ppp

con sord. arco

ppp

Fl.

C.ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

Arpa

Canto

ra

ю,

у

Archi

Fl. *poco rit.*

C.ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

Arpa

Canto

ле - та ю да - ле -

poco rit.

Archl

39 a tempo

Fl.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Arpa

Canto

ко, да - ле - ко.

39 a tempo

, via sord.

morendo , via sord.

morendo , via sord.

morendo , via sord.

morendo , via sord.

morendo , via sord.

morendo

Adagio

FL

Cingl.

Cl.

basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Cassa

Arpa

lanto

Gen - pux!

Adagio

solo

solo

tutti, pizz.

solo arco

tutti, pizz.

solo arco

pizz.

pizz.

pizz.

Archi

C 9337 K

Fl.

C. ingl.

Cl. I

Cl. basso

Tr-ba

Canto

rit.

pp

pp

pp

ppp

40 Var. I
Lento

Adagio (♩ = 58)

Canto

U - сы - пи - ла я до смер - ти

solo, quasi Cadenza
arco

Vni I

pp

The musical score is for Act II, Scene I of 'The Marriage of Figaro'. It features several instruments and a vocal soloist. The Flute part begins with a melodic line. The Violins and Cello/Double Bass provide harmonic support. The Soprano enters with a recitative-like passage, singing about her mother's actions. The Viola plays a solo accompaniment.

FL

I

Cl.

II

Canto

мать, дочь сво - ю у - то - пи - ла в пру - ду.

Vni I

solo

FL. *pp* *p* *Mib* *p* quasi Campane

Arpa *pp* *p* *Mib* *p*

V-ni I (solo) *pp* *ppp*

V-ni II solo arco *pp* *ppp*

V-le sola arco *pp* *ppp*

41

I
Cl.

II
Cl.

Cl.basso

Arpa

Santo

Бог ду-мал е - е нам на сча-стье дать,

(solo)

V-ni I

(solo)

V-ni II

(solo)

V-le

C-b.

FL.

C.ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Cassa

Arpa

Santo

Archi

(solo)

а дал нам на бе - ду.

tutti

pp

tutti

pp

tutto

pp

arco

f

arco

pizz.

pp

f

p

Fl.

C.ingl.

I

Cl.

II

Cl.basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Cassa

Archi

arco

f

ff

pp

FL

C.ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Cassa

Canto

Бог ду-мал е -

p dim.

ppp

p dim.

p dim.

p

solo

p

C.ingl.

I

Cl.

II

Cl. basso

Fag.

Cor.

Canto

о нам на сча-стье да-ть, а дал нам

V-ni I

V-ni II

Vle

V-c.

pp

pp

pp

solo tutti

pp

44

Fl. *p*

C.ingl. *p*

I Cl.

II Cl.

Cl. basso *pp*

Fag. *pp*

C-fag. *pp*

Cor. *p*

Cassa *pp* *p*

Arpa *p*

Canto
на бе ду.

44

Archi *pp* *pizz.* *p* *pizz.* *p*

mf *pp* *pizz.* *p*

FL. *pp*

C.ingl.

I *p*

Cl. II

Cl. basso

Fag. *p*

Cor. *pp* *sf* *p*

P.tti *pp*

V-ni I *f* solo *p*

FL. *p*

I *p*

Cl. II *p*

Cl. basso *p*

Fag.

Cor.

V-ni I *sf*

FL.

I

Cl. II (A) muta in Cl. picc. (Es)

II

Cl. basso

V-ni I

solo, quasi Cadenza

[45] Var. II

Allegro assai (♩ = 144)

Canto

Ты здесь? И э-то не во сне?

V-ni I

(solo)

tutti, sul pont.

V-le

sul pont.

V-ni I

sul pont.

V-ni II

sul pont.

V-le

sul pont.

V-c.

Fag.

Tr-ba

Tr-ne

Canto

Ско-рей, ско-рей, ско-рей!

V-ni I

f cresc.

V-ni II

f sub. cresc.

V-le

f sub. cresc.

V-c.

f cresc.

con sord.

con sord.

Molto meno mosso (♩ = 104)

[illegible]

Fl.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Canto

Archi

arco

accel.

C 9337 K

46 Allegro assai (♩ = 144)

C 9337 K

C 9337 K

FL.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ne

Arpe

Canto

Archi

где гни-ла-я до-ска! Дро-

pizz.

pizz.

pizz.

pizz.

pizz.

arco (au talon)

FL

Cl. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Arpa

Canto

жа-ще-го ре-бен-ка, ко-гда всплы-вет го-ло-ва, хва-тай, хва-

arco

pp arco

pp arco

Archi

pp (ord.)

pp sub.

FL.

C. ingl.

Cl. picc.

Cl.

Cor.

Arpa

Canto

- тай за ру - чон - ку.

V-ni I

V-ni II

V-le

V-c.

FL.

Cl. picc.

Cl.

P-tti

V-ni I

V-ni II

V-le

V-c.

f

f *cresc.*

cresc.

cresc.

cresc.

f *cresc.*

f *cresc.*

f *cresc.*

ppp *cresc.*

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

ff

C 9337 K

C 9337 K

FL.

C. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Arpa

Canto

О - на жи - ва, о на жи -

48 Moderato

Archi

Pesante

FL. *b $\flat$ 2.*

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Canto

- ва, жи - ва, о - на жи - ва, жи -

Pesante

Archi

rit. 42 Allegro assai

Fl.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Canto

rit. 42 Allegro assai

Archi

Andante (♩ = 66)

C 9337 K

50

C 9337 K

C 9337 K

52

Cingl.

Cl. basso

Cor.

Tr-ne

Arpa

Canto

V-ni I

V-ni II

V-le

V.c.

senza sord.

p

pp

- ду ...

Libero, quasi Cadenza

rit.

C.ingl.  *p*
Canto  *mo*

53 a tempo

Molto meno mosso

C. ingl.  *pp*

Canto  *pp*

- три, смо - три на при - го - рок! На

C 9337 K

C.ingl.
Cl.
Cl. basso
Canto
V-ni I
V-ni II
Vle
V-c.

мо - я мать сидит у при - до - ро - жья. О - на ки -

p

C.ingl.
Cl.
Cl. basso
Canto
V-ni I
V-ni II
Vle
V-c.

ва - от го - ло - вой, бол - та - ю - щей - ся, не - жи -

via sord.

C.ingl.
Cl. basso
Fag.
C-fag.
Arpa
Canto

rit.

вой, ты - же ло - ю от сна.

pp

Solo

a tempo

Cl.

Cl.basso

Fag.

C-fag.

Tr-ba

Canto

Ей ни-когда не встать. О-на ста-ратель-но у-сыпле.

Vle

V-c.

Cb.

pp

pizz.

sf

pizz.

sf

pizz.

sf

Cl.

Cl.basso

Fag.

C-fag.

Tr-ba

Cassa

Canto

на для на-ше-го ве-се-лья.

senza sord.

f

p

55

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

P-tti

Cassa

Canto

55

Archi

[illegible]

[56] Andante (♩.66)

Fl.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Cassa

Camp.

Arpa

Canto

- cha!

[56] Andante (♩.66)

non div.

non div.

non div.

non div.

Archi

Fl.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

P-tti

Cassa

Camp.

Arpa

Archi

Dob, Mil

This musical score page, numbered 108, contains staves for the following instruments: Flute (Fl.), English Clarinet (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Percussion (P-tti), Cassa, Camp, Arpa (Harp), and Archi (Strings). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have complex melodic and rhythmic parts, while the brass instruments (Trumpet, Horn, Trombone) play sustained notes. The percussion and harp provide harmonic support. The strings are divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Fl.

C.ingl.

Cl.picc.

Cl.

Cl.basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

P-tti

Cassa

Camp.

Arpa

Archi

FL.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Cassa

Camp.

Arpa

Archi

The musical score is arranged in a system of staves. The instruments and parts listed on the left are: FL. (Flute), C.ingl. (Cornet in E-flat), Cl. picc. (Piccolo Clarinet), Cl. (Clarinet in B-flat), Cl. basso (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-ba (Trumpet in B-flat), Cor. (Coronet), Tr-ne (Trumpet in E-flat), Ptti (Vocal part), Cassa (Cymbal), Camp. (Cymbal), Arpa (Harp), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The string section (Archi) is shown in the bottom system, with separate staves for the first and second violins, the viola, and the first and second cellos/double basses.

Fl.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Ptti

Cassa

T-tam

Camp.

Canto

Archi

57

Cl. picc. (Es) muta in Cl. II (A)

dim.

dim.

ff dim.

f

ff

ff

ff

fff

57

Cl. basso

Fag.

C-fag.

Tr-ne

Timp.

Cassa

T-tam

Canto

V-c.

C-b.

pp

pp

pp

pp

ff

ff

f

ff

pp

Бы - ла во - сна!

(non div.)

poco rit.

C-fag.

Tr-ne

Arpa

V-c.

C.b.

p

pp

pizz.

f

Var. IV

58 Larghetto (♩ = 60)

Cl. I *ppp*

Cl. II *ppp*

Cl. basso *ppp*

Cor. *con sord.*

T-ro *senza timbro* *pp*

Arpa *pp*

V.c.

Cb. *arco* *ppp*

Cl. I

Cl. II

l. basso

Tr-ba

Cor. *p*

Tr-ne

T-ro

Arpa

anto *ppp* *3* *3*

О.стань.ся.ви.ви.ви.х. же. - ла.н.ный, ИЗ.всех.на.сто.ль.ко ты.

V.c.

Cb.

C.ingl.

I

Cl.

II

Cl. basso

Tr-ba

con sord.

ppp

Cor.

ppp

Tr-ne

con sord.

ppp

T-ro

P-tti

ppp

Arpa

Fa#

Fa

Canto

И со-блю-дай со-храни мо-гиль-ны-е це-ты.

Archi

solo v

con sord.

pp

C.ingl.

I

Cl.

II

Cl. basso

Tr-ba

Cor.

Tr-ne

T-ro

P-tti

Arpa

Canto

Archi

via sord.

mf

p

ppp

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 11 staves. The first staff is for C.ingl. (Clarinet in G). The next three staves are for Clarinets I, II, and Bass Clarinet. The next three staves are for Trumpet, Horn, and Trumpet/Euphonium. The next two staves are for Trombone and Percussion. The next two staves are for Harp and Vocal Soloist. The final staff is for the String section, which includes a double bass line with a 'via sord.' (via sordina) instruction. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

molto rit.

59

C.ingl.

I

Cl.

ppp

II

ppp

Cl. basso

ppp

Tr-ba

via sord.

Cor.

via sord.

Tr-ne

T-ro

pp

P-tti

Arpa

Canto

pp

Ты вы.копай ло . па . той три я . мы на скло. не хол . ма

59

ppp

mf

ppp

mf

Archi

ppp

tutti

ppp

mf

Meno mosso (♩:56) ancora rit.

Fl.

C. ingl.

I
Cl.

II

Cl. basso

Fag.

C. fag.

Tr. ba

Cor.

Tr. ne

Arpa

Canto

для ма-те-ри, для бра-та и третью для ме-ня. Я

Archi

[60] a tempo (♩:56)

Fl. *pp*

C.ingl. *pp*

I Cl. *pp*

II Cl. *pp*

Cl. basso *pp*

Fag. *p* *pp*

C-fag. *p* *pp*

Tr-ba *pp* via sord.

Cor. *pp*

Tr-ne *pp*

Tr-lo *pp*

P-tti *ppp*

Arpa *p* C-dur

Canto *pp*
с дочкой засну гла - бо - ко, при - жав - шись к

[60] solo *p* cresc.

Archi *pp* tutti pizz. *pp* arco *p* *pp* *pizz.* *p* *3*

[illegible]

120

Fl.

C. ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Timp.

Arpa

Canto

сбо - ку,

с от - ра - до - ю мо - ей!

Archi

Fl.

C. ingl.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Timp.

Arpa

Canto

сбо - ку,

с от - ра - до - ю мо - ей!

Archi

Fl. *p*

C.ingl. *p*

I *p*

Cl. *p*

II *p*

Cl. basso

Fag.

C-fag.

Tr-ba *con sord.* *p*

Cor. *con sord.* *p*

Tr-ne *con sord.* *p*

Timp.

P.tti *mf*

Camp. *p*

Arpa

Archi *f*

solo *p*

C 9337 K

62 Coda
Andante (♩: 66)

Fl. *p*

Cl. basso

Fag.

Tr-ba *ppp*

Cor. *ppp*

Tr-ne *ppp*

Timp. *ppp*

T-tam *ppp*

Arpa

Archi

Fl. *3*

Tr-ba

Cor.

Tr-ne

Arpa *Re*

Fl. *3*

Tr-ba *via sord.*

Cor.

Tr-ne

Arpa *Fa* *Sib*

Vle *sola* *pp*

Fl.

C.ingl.

Fag.

Tr-ba

Cor.

Tr-ne

Arpa

Archi

via sord.

Do ♯, Mi ♭

pp

Fl.

C.ingl.

Fag.

Cor.

Arpa

Archi

rit. poco a poco

via sord.

cresc.

pp

p

Lento (♩:52)

Fl. *f* *sf*

C.ingl. *f* *sf*

I *sf* *f cresc.*

Cl. *sf* *f cresc.*

II *sf* *f cresc.*

Cl. basso *sf* *f cresc.* *ff*

Fag. *f* *sf* *f cresc.*

Tr-ba senza sord. *mf* *f*

Cor. *f* *sf* *f*

Tr-ne senza sord. *f*

Arpa *ff*

Canto *f*

Ген - рихт!

Lento (♩:52)

Archi *f cresc.*

[64] Andante (♩:66)

Fl. *ff*

C.ingl. *sf* *pp* *cresc.*

I Cl. *sf* *p* *pp* *cresc.*

II Cl. *sf* *p* *pp* *cresc.*

Cl. basso *p* *pp* *cresc.*

Fag. *ff* *p*

Tr-ba *dim.* *ppp*

Cor. *dim.* *ppp*

Tr-ne *dim.* *ppp*

Arpa *pp* *p*

Canto

Archi *dim.* *pp* *tutti* *ff* *tutti* *pp* *tutti pizz.* *cresc.* *pp*

Cl.

Cl. basso

Fag.

Cor.

Arpa

Archi

Fl.

Cl.

II

Cl. basso

Fag.

Cor.

Archi

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из

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